

# EL ÚLTIMO SUEÑO DE FRIDA Y DIEGO

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The Met  
ropolitan  
Opera **HD**  
LIVE

CONDUCTOR

Yannick Nézet-Séguin

PRODUCTION

Deborah Colker

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Jon Bausor

COSTUME DESIGNERS

Jon Bausor

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LIGHTING DESIGNER

Adam Silverman

CHOREOGRAPHER

Deborah Colker

C. GRAHAM BERWIND, III

CHORUS DIRECTOR

Tilman Michael

LIVE IN HD DIRECTOR

Gary Halvorson

LIVE IN HD HOST

Angel Blue

CATRINA

Gabriella Reyes

FRIDA

Isabel Leonard

LEONARDO

Nils Wanderer

DIEGO

Carlos Álvarez

**ACT I** On the Day of the Dead, villagers gather in a cemetery to honor departed loved ones and summon them to return from the underworld. Diego calls out to Frida, but an old woman selling flowers interrupts his reverie. The old woman reveals herself as La Catrina, Keeper of the Dead. In Mictlān, Catrina summons Frida to arise and return to visit Diego, but Frida refuses. Frida notices a young actor, Leonardo, who wants to go back dressed as Greta Garbo to please a fan of the actress. He encourages Frida to return for the chance to paint a new Frida without pain or anguish. Frida decides she will return to the world of the living. As Diego continues to summon Frida from above, she and the other departed souls begin their journey.

INTERMISSION

**ACT II** In the world of the living, Diego is bereft of inspiration. Frida suddenly appears to him. She is overjoyed to be without pain and part of the vibrant life around her. Diego pleads for an embrace, which Frida cannot give. Diego leads Frida back to her home, Casa Azul, where she must confront the realities of her past life and the limitations of her return. She embraces him and is racked by the returning pain of her living existence. When dawn breaks, it is time for her to return to the underworld. Diego pleads for the gods to call him back with her. As Frida and Diego approach the underworld, Catrina cries out to Mictlāntēcutli, god of the underworld, who appears and brings Diego into the world of the departed. Frida and Diego are united for eternity.

*Music by Gabriela Lena Frank*

*Libretto by Nilo Cruz*

*Production a gift of Denise Littlefield Sobel*

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